

## A Time for Change



I have enjoyed a most stimulating time as Editor of the BSTS Newsletter and proud to have followed in the footsteps of the likes of Mark Guscini and Ian Wilson amongst others before me. The circulation has built steadily in the five years of my tenure largely made possible by getting it online and the great work of our subscription team, Brenda and Stuart Benton, in managing the whole process.

The last couple of years has also benefited immensely from the arrival of Lynne and Michael Kowalski. Thanks to Lynne, we have an active social media presence on Facebook and a very smooth production process supervised by her husband, Michael. Revd. Andrew Willie has been a great help to me as deputy editor. With Philippa Foster proofreading you can also be assured of the most assiduous checking before anything goes to press. Pam and Phil Moon have also been significant contributors with Phil, now, as an ex-accountant, managing our coffers and Pam an all-round tower of strength, energy and inspiration not least in masterminding the recent very successful Shroud Conference in the magnificent setting of Phil's former church at Brewood.

You may already know that for the last eighteen months I have been making the film *Who Can He Be?* released on Easter Sunday and now streaming around the world. Do take advantage of your discounted offer to view it if you have not already done so. It is, undoubtedly, my last film on the subject and the main reason for my retirement now from the editor's role is to be able to spend more time ensuring that film finds its widest possible audience and that the British Museum accounts for its failure to adequately supervise the C14 test entrusted to it by the Vatican. I would also like to be able to accept more of the talk requests that arrive from time to time.

The film also posed a Challenge worth \$1M to The British Museum if they could replicate the image they claimed that "*Some medieval forger faked up and flogged off*". I am surprised former BSTS editor, Hugh Farey and author Gary Vikan, both of whom claim to know how it was done, have not teamed up with them to claim the prize. Mmm...

There will be no vacuum following my departure – quite the opposite. Michael Kowalski has already been backing me up in many ways. You could not be more assured that this publication will enter its second half-century in the strongest possible health.

Thank you all for your support.

David Rolfe, June 2022